

SUMMARY

I. I. Makeeva

“The Legend about Three Voivodes» in the Russian Literature of the 12th–17th Centuries

The article is devoted to one of the miracles of St. Nicholas, Archbishop of Myra in Lycia – the miracle of Three Voivodes which was very popular in the Byzantine literature. In Russian tradition this miracle was sidelined. The shortened version of it got into the composition of the other writings about St. Nicholas. The article examines the tangled relationship between the original texts of the miracle with its expositions in the Russian literature and also the versions of the “The Legend about Three Voivodes”. The versions go back at least to two copies of the text translated from the Greek language in Bulgaria and became known to the East Slavs at pre-Mongolian time.

Keywords: “The legend of the miracles of St. Nicholas, Archbishop of Myra in Lycia”, early South Slavic translation

E. A. Gordienko

The Holiday Section of the Divine Service at System of Murals and Icon Ensembles of the 12th–16th Centuries

Murals and Icon Ensembles of the church subordinate first of all to the order of year service and explanatorily coordinate with the service of the Gospel of the Day corresponded to, prescribed by the Rules, the Triodion (Lenten Cycle) of the service. The author of the article analyses this subordination for the first time by way of the example of the monuments of the 12th–16th centuries. The focal point of the article is the icon of the 16th century “The Gospel Scenes of the Christ’s Life” which could be considered as a specific guide to the Festive service.

Keywords: Festive service, Gospel of the Day, Rulers, icon of the 16th century “The Gospel Scenes of the Christ’s Life”

A. L. Gryaznov

Pavel Kharitonov’s Bill of Sale: Land Ownership at the Beloozero at the time of Kulikov Battle

The author of the article analyses the oldest private document of the North-East Russia – the Bill of Sale of Pavel Kharitonov from Vashky village. He examines the content of the bill and compares it with the other extant private documents of the 14th – early 15th centuries. The author also reconstructs genealogy of the bargain participants. The considered sources allow to believe that the time of landlordism on real estate is behind but not by a lot from the time of its occurrence in such regions as Moscow and Tver’. Variety of real estate activities and readiness of the forms of possessory documentation indicate that bargains with the land were common on the Beloozero already in the second half of the 14th century. The legal system in the field of turnover of lands at the Beloozero was identical to the legal system on the rest territory of the North-East Russia.

Keywords: feudalism, landlordism, princedom, independent principality, deeds, Beloozero, Kulikov Battle

N. F. Kottar

Savage World of the Middle Ages: Rus’ during the Period of Appanage Principalities

This article is about the bloody time in the history of Medieval Russia, the period of appanage principalities marked with fragmentation of the state to the separate lands, kingdoms and independent principality in the 12th century, boundless conflicts between princes and acts of violence against the peasants and townsfolk. Towns and villages were on fire, thousands of people were killed, and nomads took advantage over the weaken state invaded into the country, sacked and killed a lot of urban and rural population.

Keywords: Russia in the 12th century, appanage principality, order of succession, conflicts between princes

A. S. Usachev

Volokolamsk Monk Kassian Bosoy (Barefooted) (near 1439–1532) and His Contemporaries

The article is devoted to some facts of the unique biography of the Volokolamsk monk Kassian Bosoy (Barefooted) (near 1439–1532). He came of the service class of Pereyasavl’ land and has for a long time served to Ivan III, who was taught soldiery by him. Later on, Kassian was tonsured a monk in Pafnuty Borovsky monastery by its founder. Left the monastery with Joseph Volotsky he found the Joseph-Volotsky monastery where he was the second person after the Father Superior, there he became famous with his life of asceticism. Thanks to that and to his close relationship with Joseph and the service to Ivan III, Kassian enjoyed authority over Basil III who asked him humbly to christen his son – Ivan IV. The work is based on the Volokolamsk documents, the Vitae of Kassian Bosoy, Joseph Volotsky, Daniel Pereyaslavsky, Stepennaya Book, the letters of Basil III and other sources.

Keywords: history of the church, 16th century, Kassian Bosoy (Barefooted), longevity, Joseph-Volotsky monastery, Pafnuty Borovsky, Joseph Volotsky, Basil III, saints’ lives, service class

SUMMARY

B. R. Rakhimzyanov

The Arrival of the First Jochis to the Grand Principality of Moscow: Beginning of the Transformation of the Empire

The author considers the first step of “cooperation” between Principality of Moscow and regal descendant of Genghis Khan, especially of his son Jochi – Jochis (1400–1473 years). At that time the places of their consistent dislocation (“jurts”) would not stand out, or would stand out by the demand of the Golden Horde suzerain as a result of any “fault” from the Moscow side.

Keywords: Golden Horde, Jochis, Moscow Grand Principality, “jurts”, service Tatars

M. A. Shibaev

Vladimirsky Polychron and Novgorod-Sofiisky Code

Starting with the works of A. A. Shakhmatov the author analyzes the historiographical problem of Vladimirsky Polychron. Considering the chronicles of the 15th–16th centuries he comes to the conclusion that Polychron has never existed. The article refuted the thesis of the metropolitan’s writing of annals on the first half of the 15th century. The author concludes that the Novgorod-Sofiisky Code was made in the late 1430’s by the order of the archbishop of Novgorod Euthymius II.

Keywords: Russian writing of annals in the 15th century, Vladimirsky Polychron, Novgorod-Sofiisky Code, A. A. Shakhmatov, Novgorod history of the 15th century, archbishop Euthymius II

D. O. Osipov

Tanning and Shoemaking of the Great Novgorod in the Light of the Written Sources

The written sources supplement the materials of the archaeological collections of the Great Novgorod. Specifically, cadastres, shop (mütayage) books, land selling statements, customs books and testimonies of foreigners are the most informative for the research of the tanning and shoemaking. Analysis of the written sources allows to find out the specific dressing of leather used by the Novgorod tanners, to talk about the division of labor, to change the idea about the specialization of some artisans, to get an impression of their wealthiness and so force.

Keywords: Great Novgorod, tanning and shoemaking, cadastres

A. A. Gorsky

This article is a publication of the text of the Yarlyk of Ahmat to Ivan III based on four known nowadays copies. Taking into account the copies of the text and the history of the collections in which they were included, the author corroborates the authenticity of the Yarlyk and assumes the time and circumstances of its appearance in Rus’.

Keywords: Horde, Khan Ahmat, Great Prince Ivan III, yarlyk

G. S. Gadalova

“At the Root of the Russian State”: Scientific Conference in Tver’

A report about the Scientific conference taken place in Tver’ and Kashin, February 6-7, 2012, “At the Root of the Russian State. Tver’. Moscow: 700 Years from the Memorial Day of Great princess Ksenia Tverskaia”.

B. R. Rakhimzyanov

The Third International Scientific Conference from the series “Medieval Turkic – Tatar States”

A report about the Third International Scientific Conference from the series “Medieval Turkic – Tatar States” taken place in Kazan’, March 16–17, 2012, organized by the Mardzhani History Institute, Tatarstan Academy of Science.

M. P. Odessky

Earl Brankovich and Dracula Voivode

(George Brankovich. Slavic Serbian Chronicles. Belgrade, 2011)

A book review on the Eighth Volume of the academic series “Critical Edition of Serbian Writers”, which continues the edition of “Slavic Serbian Chronicles” of George Brankovich.

Keywords: book review, George Brankovich, “Slavic Serbian Chronicles”
