

SUMMARY

N. F. Kottar

The Chernigov-Seversk Land Territorial Development in the pre-Mongolian Time. Creation and Development of the Chernigov Principality

The author of the article brings to light the rise of the Chernigov-Seversk Land and its social and territorial development in the 11th–13th centuries. He studies the distinctive features and regularity of the establishing of the Chernigov and Novgorod-Seversk principalities, the origin of the apange principalities in their structure, retraces the boundaries and the towns built along the borders.

Keywords: principality, towns, borders, frontiers, detinec, trading quarter, roundabout town, Yaroslav, Mstislav, Ruriks

A. Poppe

Who and When Builds the Stone Sofia in Kiev?

The author of the paper proves that the building the Kiev Sofia cathedral was started after 1037 and was finished not later than 1047. The author cites data that Studits worked on the creating that monumental building symbolized the maturity of the capital city. The painting of the cathedral and of other monastery cathedrals (Luke of Fokid in Hellas and Nea Monion in the Chios island) expressively testifies it. The artists tried to add spirituality to the pictures of the Saints and Monks-Ascetics, to create the atmosphere of monastic salvation of a soul.

Keywords: Studits, Kiev, Sofia of Kiev, Yaroslav Mudry, Konstantin Monomah, Theodore Studit, Ilarion, Feopempt

A. F. Litvina, F. B. Uspensky

“Svatstvom obuemshesia...”: Permitted and Prohibited in Crisscross Matrimonies of the Princely Marriages in the 40–60th years of the 12th Century

As it is known the Russian princes of the pre-Mongolian time quite sequentially followed the prohibition not only on the marriage of close relatives but also on the matrimonies related by marriage. A unique case of the violation of the canon prohibition on so called crisscross matrimonies, when a sister and a brother from one family get into marital union with a brother and a sister from another family, is studied in this paper. Also the authors consider the matrimonial philosophy of Rurik dynasty as it was and showed the extraordinary importance of the relation between princes related by marriage in the organization of the military and political unions and coalitions in the 12th century.

Keywords: pre-Mongolian Old Russia, Rurik dynasty, matrimonial philosophy of Russian princes, princes' marriages and military and political unions, matrimonial law, church restrictions

E. E. Ivanova

To the Question of the Golden Horde Policy of Prince Daniel Galitsky

The author tries to revise the traditional point of view on the Golden Horde Policy of Prince Daniel Galitsky, which considers liberation from the Yoke after Mongolian and Tatar invasion as his main goal. This aspiration had determined his contacts with the Pope and North-Eastern Rus'. But the analysis of the sources for the point of relationship between Daniel Romanovich, the Horde and Russian princes and comparison them with the conclusions of the researchers about the “Western” policy of the prince show that Daniel Romanovich did not pursue the policy against the Horde. After Mongolian and Tatar invasion he was clutched between two aggressive political systems – the Horde and the Catholic World and had to maneuver between them to save his lands and to keep the state integrity.

Keywords: Daniel Romanovich Galitsky, the Golden Horde, the Mongolian and Tatar Yoke, the Pope

A. V. Martyniuk

Prince Rostislav at the Battle on the Leitha River: a “Russian Episode” of the Austrian History

The article is devoted to an important episode of the Medieval history of Austria: the battle on the Leitha River, on June 15, 1246, where Frederick the Quarrelsome, the last duke of the Babenberg dynasty, was killed. Analysing the different historical sources the author corroborates the participation of Rostislav Mikhailovich, a son of prince Mikhail of Chernigov, in this battle.

Keywords: Medieval Austria, Babenberg Dynasty, Duke Frederick the Quarrelsome, Prince Rostislav Mikhailovich, chivalrous poetry, genealogy

O. F. Kudryavtsev

The Failed Route or the Russian Project of the Genoese Paolo Chenturione (from the Prehistory of the North Sea Route Discovery)

The author of the article traces the connection between the new geographical discoveries and the assimilation of the Russian lands by the Europeans. In particular the point is the attempt to make a path for delivery spices to Europe as an alternative to the one set up by the Portuguese on the turn of the 15th–16th centuries: to use the rivers of the Eastern Europe or to make the path to the East through the Nordic seas.

Keywords: Great Geographical Discoveries, the Renaissance, humanism, the image of a different person, Russian and European trade and cultural connections

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T. A. Matasova

Russian Envoys in Venice at the Turn of the 15th–16th Centuries **(the Analysis of the Reports of Marino Sanuto)**

The article is devoted to examination of the unique facts about Russian embassy of 1499 in Venice, which never attracted the scholars' attention before. These unique details are contained in the "Diaries" of Marino Sanuto, the Senator of Venice. The particular attention is paid to the problems of intercultural communication and to the image of Muscovy in Venice at the turn of 15th–16th centuries. Muscovy was regarded by the Venetians as rich and strong State able to help European countries to repulse the Turkish aggression. Muscovy was interested in European war against the Ottoman Empire with Venice at the head, but had no intention to participate in this confrontation. The author of the article has given the supplement information about the purposes of the embassy. One of the main objectives of the mission was to purchase a precious necklace, probably for the wedding of Feodosia, the daughter of Ivan III. The high-heeled boots with precious stones were surely bought for this wedding.

Keywords: Muscovy, Venice, Ivan III, Marino Sanuto, embassy, image, Turkish aggression, necklace, high-heeled boots, intercultural communication

G. S. Gadalova

The Icon Original as a Source of Knowledge about the Reverence of Tver Saints

The author examines the records of the Saints of the Tver eparchy in six copies of the icon painting originals from the State Archive of the Tver Region, and comes to the conclusion about the close connection between the services to All Russian Saints and the number of articles devoted to them. The existence of the text of the local Saints in the monuments was determined by the region traditions or the traditions of the local monastery.

Keywords: icon painting originals, Tver Saints, Novgorod Saints, Tver Patericon

Y. A. Artamonov, A. A. Gippius, I. V. Zaytsev

"I s Otsom, i s Materyu, i so Vseyu Bratyeu....":

Two Old Russian Graffiti from the Basilica of the Nativity of Christ in Bethlehem

The article presents two early East Slavic graffiti recently discovered in the Basilica of Nativity in Bethlehem and providing first epigraphic evidence to the pilgrimage from Rus' to the Holy Land. The first one is dated to the second half of the 12th century on paleographic and linguistic grounds. It is a standard prayer of the type "God help your servant..." which, atypically for this sort of inscriptions, mentions, beside the author, all of his family. Second inscription contains theological statement "Christ came to Hell" and is probably connected to the Easter church service.

Keywords: Early East Slavic epigraphy, graffiti-inscriptions, pilgrimage to the Holy Land, Basilica of Nativity in Bethlehem

I. Chekova

The Chronicle Praise to Princess Olga in Povest' Vremennyh Let: Poetics and Textual Criticism Guessworks

The author studies the poetic manner and textual criticism of the Praise to princess Olga in Povest' Vremennyh Let. The special attention is paid to the rhythmicity, sonic expression and the circular pattern of the Praise, also to its connection to the Acatistus to Virgin Mary and the Eulogy to the Virgin Mary Assumption by Kliment of Ohrid. The author comes to the conclusion about the impact of the Kliment of Ohrid creative work based on the Byzantine oratory to the Old Russian literature and his significance for the Orthodox cultural area.

Keywords: the Praise to princess Olga, poetics, Acatistus to Virgin Mary, the Eulogy to the Virgin Mary Assumption by Kliment of Ohrid, Byzantine

V. V. Tihonov

The Struggle against "the Bourgeois Objectivism" in Soviet Historical Science: "The Feudal Landownership in North-Western Rus" by S. B. Veselovsky

The article is devoted to the fate of "The Feudal Landownership in North-Western Rus" (1947) by S. B. Veselovsky (1876–1952) in context of ideological campaign of struggle against "the bourgeois objectivism" (1948). The reason of critics and discussions on book are showed.

Keywords: soviet historical science, ideological campaigns, struggle against "bourgeois objectivism", "The Feudal Landownership in North-Western Rus", S. B. Veselovsky

E. L. Konyavskaya

"The Collection of Gromov 70"

It is a review on the collection of articles by M. N. Gromov published to his 70 anniversary.

Keywords: anniversary collection, review, philosophical ideas of the Old Russia