

SUMMARY

B. N. Florya

Russia, Ian Sobesky and Hetman Patc in 1674–1675

The article presents new information about the conflict between Polish King Ian Sobesky and one of the main leaders of the Grand Duchy of Lithuania hetman M. Patc. Fighting with the King, Patc looked for the collaboration with Russia where he was considered as a valuable ally.

Keywords: Russia in the 17th century, Grand Duchy of Lithuania, Hetman M. Paz

D. A. Moiseev

About the History of the Russian Fortifications in the 12th–15th Centuries

The author examines the annalistic entries about the field works. He analyses the military vocabulary and terminology used in chronicles.

Keywords: Old Russian warfare, chronicles

A. V. Deduk

The Pogosts (Settlements) of Olgovo Monastery in the 13th–14th Centuries

The author considers the ownership of five “pogosts” mentioned in the charter of Oleg Ivanovich to Ol’govo monastery. Four of five “pogosts” were located on the territory of the Moscow principality in the second half of the 14th century. Probably the issue was caused by the Oleg Ivanovich’s desire to get back previously lost territory.

Keywords: “pogosts” of Ol’gov Monastery, Principality of Ryazan, Principality of Moscow

M. M. Bentsianov

The Forming the Landed System in Novgorod at the End of the 15th Century

The article deals with the issue of the first estate distribution, which took place in the Novgorod land in the study of the folding process of the estate system in the Russian state in the 15th–16th centuries. The criteria of division of serving people were gradually mine-out on groups, “articles” becoming the background of future development of official relations and unitization of strata of the “servitors landowners” interests.

Keywords: Novgorod, estate, the local system, the Local salaries, nobles

A. V. Belyakov

Looking for the Insignia of Genghis Khan’s Service Descendants in Russia in the 16th–17th Centuries

The author of the article analysis all the artifacts owned by Genghis Khan’s descendants who lived in Russia in the 16th–17th centuries. He makes an attempt to find the significance most of them. In particular he discusses the question about some special regalia of the service Tatar tsars and princes which were acknowledged by all categories of population in Russia.

Keywords: Genghis Khan descents, Russian State of 16th–17th centuries, regalia, ambassadorial and court ceremonial

P. V. Chechenkov

The Ownership of Lands and the Service Class Families of Nizhny Novgorod in the First Half and the Middle of the 16th Century

The article presents an overview on the formation of secular feudal land tenure in the Nizhny Novgorod region, which previously had the status of the independent Principality. On the basis of different materials the author reconstructs the list of the nobility of that time, which were not found in the most documents.

Keywords: Muscovy, nobility, ownership of land, Nizhny Novgorod

N. Marcialis

The Pop Envoy Rakita

The study investigates a group of manuscripts, derived from a common intermediate source, where a relation is erroneously established between Ivan IV’s Reply to Jan Rokyta and the Tsar’s later discussions with the Italian Jesuit Antonio Possevino, whose stay in Moscow is referred to in the Introduction.

Keywords: Tsar Ivan IV’s dispute with Jan Rokyta, Jan Rokyta, consenior of the Czech Brethren, Antonio Possevino (Antonius Possevinus), papal legate, the first Jesuit to visit Moscow

M. G. Sharikhina

About the Early Russian Copy of the Life of St. Nicholas of Myra by Metaphrastes

The author explores the graphic and orthographic complex of one of the earliest Russian copy of The Life of St Nicholas of Myra referred to the 15th century. The copy reflects some specific features influenced by the South Slavic protograf, but they are not typical for the East Slavic tradition. In terms of using letter “yus” and the handwriting study the copy is attributed to the scribe Serapion the monk of the Lisitsry monastery who compiled some manuscripts of the time of so-called “the second South Slavonic influence”.

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Keywords: manuscript, St Nicholas of Myra, South Slavonic influence, orthographic, attribution

A. V. Shunkov

Archetypal Motive in Epistolary Tradition of the Transition Time: «Prodigal Son» in the Message of Alexei Mikhailovich to A. L. Ordin-Nashchokin

The author explores the evaluating of the evangelical parable of the prodigal son in Russian literature in its transitional period (the second half of the 17th century). The subject of the study is a special epistolary monument created by Alexei Mikhailovich, — the message to the A. L. Ordin-Nashchokin (1660 year). The well-known evangelical motive assumes its variability in the monarch's writings. Particular attention is paid to the historical event given rise to Tsar writing and later on under the literary tradition transformed into "The Novel about Frol Skobeyev" (the end of the 17th century).

Keywords: literature of the transitional period, the poetics of literature, theme and motive, evangelical motives in Russian literature

V. G. Putsko

The Early Icons of Simon Ushakov's Painting

Iconographic and stylistic analyse of Our Lady of Vladimir and metropolitan Phillip icons painted by Simon Ushakov in 1652 and 1653 years in the context of the contemporary Russian and Byzantine arts makes it possible to ascertain the new view on the icon-painting tradition in his early period. At the same time the painter takes into consideration terms of an order. This accounts variability of his painting manner.

Keywords: Simon Ushakov, the question of tradition, significance of the original, Western tendency, iconographic image, typology of visual content, chiaroscuro painting

V. V. Igoshev

Old Russian Handle Censors and Boxes for Incense. Purpose, Typology and the Attribution of the Liturgical Objects

The author explores the variety of the church utensils used at the divine service. A special attention is paid to the terminology dealing with the name of the artefact, the purpose in the liturgy and the variety of forms and decor. Study of extant censers and ladan containers, written sources with their description, and the images of such objects on the Medieval Russian mosaics, frescoes, icons, illuminated manuscripts gives the conception of different types of works of art.

Keyword: Old Russian church, church utensils, handle censor, box for incense, typology, attribution

M. V. Genchenkova

A Form of Chants of the Holy Trinity St. Sergius Lavra Tradition in the 16th–17th Centuries

The author analyzes the form of chants, created in the Holy Trinity St. Sergius Lavra in the 16th–17th centuries as well as the formative principles at the level of lines of hymns («stroka») and the whole composition.

Keywords: Holy Trinity St. Sergius Lavra, form of chant, Russian monody

O. V. Gladkova

The Kaluga Version of the Life of Peter and Fevronia

The text of unknown before version of the Life of Peter and Fevronia is published.

Keywords: Life of Peter and Fevronia, new version, publication of text